Table 4.1

NIGHT AND DAY: SCENE INDEX

Warner Bros., July 1946 (128 minutes)
Directed by Michael Curtiz
Screenplay by Charles Hoffman, Leo Townsend, and William Bowers

#1 Credits (:02)
(Soundtrack #1) ["Night and Day"; "Blow, Gabriel, Blow"]

#2 Yale 1914 (*recte* 1911) (1:38)
Student: Good morning, Professor [to Monty Woolley].
"I'm in Love Again" (*Greenwich Village Follies 1924*), sung and danced by Jane Wyman [not on the Soundtrack]
"Bull Dog" (football song, 1911), performed by male chorus and Cary Grant (Soundtrack #2)

#3 Mind Made Up (7:28)
Mrs. Porter: Hurry up, Col. Your grandfather's saddling the horses.
#4 The Holidays (10:52)
Nancy: Well, here it is. How do you like it?
"In the Still of the Night" (*Rosalie,* 1937), sung by Dorothy Malone (dubbed by Bobbie Canvin) and chorus) (Soundtrack #3)

#5 Musical Gift (14:40)
Mrs. Porter: Problems Cole?
"Old-Fashioned Garden" (*Hitchy-Koo of 1919*), sung by Cary Grant [and Selena Royle] (Soundtrack #4)

#6 Putting on a Show (17:38)
Woolley: It's not by sheer accident that we happen to come to your establishment.
"You've Got That Thing" (*Fifty Million Frenchmen*), sung by female quartet [*recte* trio] [Paula Drew, Pat Clark, and Jane Harker] (Soundtrack #5)

#7 "Let's Do It" (20:17)
Gracie: Excuse me. Cole!
"Let's Do It" (*Paris*), sung Jane Wyman (Soundtrack #6) [not *See America First*, 1916]

#8 "You Do Something to Me" (23:26)
Cole at the piano playing the "Wedding March" from Wagner's *Lohengrin*
Tommy: Overture. C'mon kids. Break it up.
"You Do Something to Me" (*Fifty Million Frenchmen, 1929*), sung and danced by Jane Wyman and chorus (Soundtrack #7) [not *See America First,* 1916]

#9 Two Sinkings (28:16)
Newspaper headline: "Lusitania Sunk." "Extra! Extra!

#10 World War I France (31:52)
Newspaper seller: Giddyup! "Read all about it."
"With 'Begin the Beguine' in mind at wartime" (*Jubilee,* 1935)

#11 Reunion (34:12)
Military Officer: You're hereby discharged.

#12 "Night and Day" (no. 1) (37:50)
"Work in progress from Night and Day" (*Gay Divorce,* 1932), with dialogue by Cary Grant and Alexis Smith (Soundtrack #9)

#13 Gabrielle, "I'm Unlucky at Gambling" (41:31)
Gabrielle: You are late. I'm almost gone.
"I'm Unlucky at Gambling" (*Fifty Million Frenchmen,* 1929), sung by Eve Arden (Soundtrack #10)

#14 Without Help (44:57)
Cole: I'm sorry Monsieur Giron.
Giron: I'm sorry too, Mr. Porter

#15 "Miss Otis Regrets" (49:03)
Secretary: "I'm sorry, Mr. Dowling is very busy right now.
"Miss Otis Regrets" (1934), sung by Monty Woolley (as himself) (Soundtrack #11)

#16 Natural Attributes (53:16)
"I Wonder What's Become of Sally" (lyrics by Jack Yellen; music by Milton Ager), sung by Ginny Simms (Soundtrack #12)
"What Is This Thing Called Love?" (*Wake Up and Dream,* 1929), sung by Ginny Simms (Soundtrack #13)

#17 Out of Obscurity (57:23)
Cole: Good idea. Get your hat, Carol, we're getting out of here.

#18 "I've Got You under My Skin" (59:42)
"I've Got You under My Skin" (*Born to Dance,* 1936), sung by Ginny Simms and danced by Adam and Jane DiGatano (Soundtrack #14)

#19 Goodbye, Monty (64:12)
Stage Manager: On stage everybody!

#20 Hello, England (65:53)
"Rosalie" (*Rosalie,* 1937), performed by a vocal quartet (Soundtrack #15)

#21 Linda's Been Busy (67:11)
Bart McClelland: If you'd married me, Linda, some of these children might have been ours.

#22 "Night and Day" (no. 2) (72:00)
Cole: Linda!
"Night and Day" (*Gay Divorce,* 1932), sung by Bill Days [not Carlos Ramírez] (Soundtrack #16)

#23 "Just One of Those Things" (76:21)
"Just One of Those Things" (*Jubilee,* 1935), sung by Ginny Simms and danced by Estelle Sloan with chorus (Soundtrack #17)

#24 How Wonderful (80:53)
Gracie: Here we are.

#25 "Anything Goes"/"You're the Top" (84:11)
"Anything Goes" (*Anything Goes,* 1934), orchestral (Soundtrack #18)
"You're the Top" (*Anything Goes,* 1934), sung by Ginny Simms and Cary Grant (Soundtrack #19)

#26 It's a Deal (87:23)
Woolley: Linda.

#27 "I Get a Kick out of You" (89:50)
Tommy: OK kids. This is the finale.
"I Get a Kick out of You" (*Anything Goes,* 1934), sung by Ginny Simms with and danced by chorus (Soundtrack #20)

#28 Line Forms to the Right (93:29)
The 52 Club: "Easy to Love" (*Born to Dance,* 1936), sung by Ginny Simms and chorus (Soundtrack #21)

#29 Not Enough (97:08)
"Dancing on stage" (Soundtrack #22)
Linda: Must not make it too late, Cole. We have a date with the boat early in the morning.

#30 Showstopper Mary (101:07)
Rehearsal of *Leave It to Me.*
"Mary Martin audition" (Soundtrack #23)

#31 "My Heart Belongs to Daddy" (104:37)
"My Heart Belongs to Daddy" (*Leave It to Me,* 1938), performed by Mary Martin (as herself) with chorus (Soundtrack #24)

#32 Last Sherry (107:33)
Woolley: Well, it isn't typical Cole Porter, but they seem to like it.

#33 Riding Accident (110:20)
Horse caretaker: You know Jack. He's had his grandfather's horse out every day since the funeral.

#34 Back to work (114:12)
Montage: "Do I Love You?" (*Du Barry Was a Lady,* 1939) and "Don't Fence Me In" (*Hollywood Canteen,* 1944), sung by Roy Rogers

#35 "Begin the Beguine" (115:34)
Doctor: Well. Just for a moment then. Porter then hears "Begin the Beguine" over the telephone from his hospital bed.
"Begin the Beguine" (*Jubilee,* 1935), sung by Carlos Ramírez and danced by George Zoritch and Milada Mladova with chorus (Soundtrack #25)

#36 Yale Reunion (121:55)
Bartender: Well, Mr. Porter's buoying
"Bull Dog" (reprise), sung by Cary Grant and male chorus

#37 "Night and Day" (no. 3) (123:39)
"Night and Day" (reprise) (*Gay Divorce,* 1932), performed by chorus (Soundtrack #26)
Soldier: What are you thinking about? He did all right, didn't he?

Table 4.2

***DE-LOVELY:* SCENE INDEX**

MGM, July 2004
Directed and Produced by Irwin Winkler
Screenplay by Jay Cocks

#1 Main Title/Funeral Music (0:08)
Gabe: Hello, Cole. I let myself in.

#2 "It's Your Life, Cole" (2:44)
"In the Still of the Night" (*Rosalie,* 1937), performed by Kevin Kline
"Anything Goes" (*Anything Goes,* 1934), performed by Caroline O'Connor and chorus

#3 A Love Story (6:02)
Gabe: You're doing beautifully. But then, you always do.

#4 "Well, Did You Evah!" (8:09)
Cole: Is that Linda Lee Thomas with Sara?
"Well, Did You Evah!" (*Du Barry Was a Lady,* 1939; *High Society,* 1956), performed by Kevin McNally and Kevin Kline

#5 "Too Soon for 'Easy to Love'" (11:57)
Cole: What about these gloves? Is it really true that you only wear them once and then you discard them?
Linda: Yes
"Easy to Love" (*Born to Dance,* 1936), performed by Kevin Kline

#6 Every Kind of Love (16:06)
Boris: I thought you would be tired of your apartment.

#7 "It's De-Lovely"/Wedding (19:26)
"It's De-Lovely" (*Red, Hot and Blue,* 1936), performed by Robbie Williams

#8 Berlin in Venice (24:49)
Cole: Ah, Venice. We had such parties.

#9 "This Thing Called Love" (27:00)
"What Is This Thing Called Love?" (*Wake Up and Dream*, 1929), performed by Kevin Kline and Lemar

#10 What Happens in Daylight (30:20)
Boris: We are leaving soon, you know. The tour begins.

#11 "Let's Misbehave"/Changes (31:31)
"Let's Misbehave" (*Paris,* 1928), performed by Elvis Costello

#12 New York/"Let's Do It" (35:15)
Gabe: See, true love.
Cole: I'm not so sure about true.
"Let's Do It, Let's Fall in Love" (*Paris,* 1928), performed by Alanis Morissette

#13 "True Love"/Kid's Serenade
Sara: Patrick, you all right?
"True Love" (*High Society,* 1956), performed by Ashley Judd and Tayler Hamilton

#14 A "Night and Day" Challenge (43:23)
"Night and Day" (*Gay Divorce*, 1932), performed by John Barrowman and Kevin Kline
#15 Newly Inconsiderate (47:50)
Monty: Irving swears that the *Times* critic was dancing up the aisle.
#16 "Anything Goes" (51:21)
"Anything Goes" (reprise), performed by Caroline O'Connor
#17 Castles of Sand (52:48)
Cole: By the way, do you want one?
#18 "Begin the Beguine" (53:51)
"Begin the Beguine" (*Jubilee*, 1935), performed by Sheryl Crow
#19 Not Meant to Be (57:19)
Linda: I am so terribly sorry, darling, I know how late I must be.
#20 Hollywood Life/"Be a Clown" (60:41)
Cole: All right, okay. All right. Ready?
"Be a Clown" (*The Pirate*, 1948), performed by Kevin Kline, Peter Polycarpou, and chorus
#21 "I Love You" Tritely" (65:10)
Cole (sung): I love you under my skin.
"I Love You" (*Mexican Hayride*, 1944), performed by Mick Hucknall
#22 "Just One of Those Things" (67:08)
"Just One of Those Things (*Jubilee,* 1935), performed by Diana Krall
#23 "Experiment" with Leaving (69:39)
Cole: Thank you all. This is indeed an honor and a surprise.
"Experiment" (*Nymph Errant,* 1933), performed by Kevin Kline
#24 "Love for Sale" (71:47)
"Love for Sale" (*The New Yorkers,* 1930), performed by Vivian Green
#25 The Devoted Mr. Reed (74:32)
Linda: Aren't there always copies of those sorts of photographs anyway?
#26 Well-Bred Dishonesty (75:52)
"It's All Right with Me" (*Can-Can,* 1953), performed by Kevin Kline[1]
#27 Loneliness Breeds Pain (79:42)
Berlin: Morning, Cole.
Cole: Are we the only ones up?
#28 "I can't work the pedals!" (84:04)
Cole: So what did the sawbones say?
Linda: You get to keep the old things.
#29 Dying for a Happy Ending (86:27)
Gabe: But over time, you got five shows up and running.
"Night and Day" (reprise) [from the 1946 biopic]
"Another Op'nin', Another Show (*Kiss Me, Kate,* 1948), performed by the *Kiss Me, Kate* cast

[1] "It's All Right with Me" and "So in Love" are mostly in minor but like most Porter songs in a minor key, they end in the major.

#30 Delightful New Friend (91:59)
Cole: Please stop that knocking.

#31 “So in Love” . . . (94:23)
So in Love (*Kiss Me, Kate,* 1948), performed by Lara Fabian, Mario Frangoulis, and Kevin Kline

#32 . . . To the End (101:50)
Linda: We make quite a pair, don’t we?

#33 “Ev’ry Time We Say Goodbye” (105:00)
“Ev’ry Time We Say Goodbye” (*Seven Lively Arts,* 1944), performed by Natalie Cole

#34 Phantom Pains (106:56)
Bill: Sara.
Sara: Hello, darling.
Bill: Gerald.
Sara: How is he?
Bill: Cole is already seated. He doesn’t want anyone to feel awkward about the leg.
“It’s All Right with me” (*Can-Can,* 1953), performed by Kevin Kline
“You’re the Top” (*Anything Goes,* 1934), performed by Kevin Kline
“Goodbye, Little Dream, Goodbye” (*Born to Dance,* 1936), performed by Kevin Kline

#35 “Blow, Gabriel, Blow” (112:36)
Cole: Lonely, miserable, melancholy. What a perfect musical finale.
Gabe: Don’t worry. Never open on a ballad, never end on one either.
“Blow, Gabriel, Blow (*Anything Goes,* 1934), performed by Jonathan Pryce, Kevin Kline, cast, and chorus
“In the Still of the Night” (reprise), performed by Kevin Kline and Ashley Judd

#36 “You’re the Top”/Credits (118:20)
“You’re the Top” (reprise), performed by Cole Porter

Table 4.3

THE SONGS IN *NIGHT AND DAY* AND *DE-LOVELY*

	***Night and Day* (18)**	***De-Lovely* (19)**
1911		
"Bull Dog" (football song)	X	
1919		
"Old-Fashioned Garden" (*Hitchy-Koo of 1919*)	X	
1925		
"I'm in Love Again" (*Greenwich Village Follies 1924*)	X	
1928		
"Let's Do It, Let's Fall in Love" (*Paris*)	X	X
"Let's Misbehave" (*Paris*)		X
1929		
"What Is This Thing Called Love?" (*Wake Up and Dream*)	X	X
"You Do Something to Me," "You've Got That Thing," and "I'm Unlucky at Gambling" (*Fifty Million Frenchmen*)	X	
1930		
"Love for Sale" (*The New Yorkers*)		X
1932		
"Night and Day" (*Gay Divorce*)	X	X
1933		
"Experiment" (*Nymph Errant*)		X
1934		
"Miss Otis Regrets" (miscellaneous)	X	
"I Get a Kick Out of You" (*Anything Goes*)	X	
"You're the Top" (*Anything Goes*)	X	X
"Anything Goes" (*Anything Goes*)	X	X
"Blow, Gabriel, Blow" (*Anything Goes*)		X

1935		
"Begin the Beguine" (*Jubilee*)	X	X
"Just One of Those Things" (*Jubilee*)	X	
1936		
"Easy to Love" (*Born to Dance*)	X	X
"I've Got You under My Skin" (*Born to Dance*)	X	
"Goodbye, Little Dream, Goodbye" (*Born to Dance*)		X
"It's De-Lovely" (*Red, Hot and Blue)*		X
1937		
"Rosalie" (*Rosalie*)	X	
"In the Still of the Night" (*Rosalie)*	X	X
1938		
"My Heart Belongs to Daddy" (*Leave It to Me*)	X	
1939		
"Well, Did You Evah" (*Du Barry Was a Lady*)		X
1944		
"I Love You" (*Mexican Hayride*)		X
"Ev'ry Time We Say Goodbye" (*Seven Lively Arts*)		X
1948		
"Be a Clown" (*The Pirate*)		X
"Another Op'nin', Another Show" and "So in Love" (*Kiss Me, Kate*)		X
1953		
"It's All Right with Me" (*Can-Can*)		X
1956		
"True Love" (*High Society*)		X

- Eight songs are included in both films: "Let's Do It, Let's Fall in Love," "What Is This Thing Called Love?," "Night and Day," "You're the Top," "Anything Goes," "Begin the Beguine," "Easy to Love," and "In the Still of the Night"